

# FASHION DESIGNING

## PAPER 1

### (THEORY)

*(Three hours)*

*(Candidates are allowed additional 15 minutes for only reading the paper.*

*They must NOT start writing during this time.)*

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*Answer **five** questions, choosing at least **two** from Section A and **two** from Section B.*

*Use illustrations/sketches/diagrams wherever necessary.*

*All working, including rough work, should be done on the same sheet  
as the rest of the answer.*

*The intended marks for questions are given in brackets [ ].*

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### SECTION A

#### Question 1

- (a) Discuss *any five* reasons why it is important for students of Fashion Designing to study 'Textiles'. [10]
- (b) How are textile fibres classified? [10]

#### Question 2

- (a) State *two* differences between *each* of the following pairs: [12]
- (i) Plain Weave and Twill Weave
  - (ii) Melt Spinning and Dry Spinning
  - (iii) Silk and Wool
- (b) (i) What are the advantages and disadvantages of Satin Weave? [4]
- (ii) Explain and differentiate between Woven and Non-Woven fabrics. [4]

#### Question 3

Write short notes on *each* of the following: [20]

- (a) Felting
- (b) Bonded fabrics
- (c) Lace
- (d) Macramé (knotting)

**Question 4**

- (a) Discuss the significance of colour in India. [10]
- (b) Explain how *Mehendi* is used to dye fabrics. [5]
- (c) Write short notes on *each* of the following: [5]
- (i) Mekhala Chaddar
  - (ii) Pochampali

**SECTION B****Question 5**

What were the new inventions and innovations of fabrics and garments around the Edwardian period (1901-1920s)? [20]

**Question 6**

Describe the changing women's silhouettes from the 'Disco Decade' to the 'Punk Period'. [20]

**Question 7**

- (a) Make sketches and write a short note on the *salwar kameez* of Kashmiri women. [10]
- (b) Illustrate the *sharara* of Uttar Pradesh and using it as inspiration, design a contemporary one. [10]

**Question 8**

- (a) Make sketches and write a short note on the *Jodhpuri suit*. [10]
- (b) Give the differences between *each* of the following: [10]
- (i) *Sherwani* and *Aachkan*.
  - (ii) *Churidhar* of Kutch and *Churidhar* of Aligarh.

# FASHION DESIGNING

## PAPER 2

### (PRACTICAL)

*(Three hours)*

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**Answer Question 1 (Compulsory).**

*Attempt Question 2 and Question 3, selecting **one** of the two given options, in **each** question. The intended marks for questions or parts of questions are given in brackets [ ].*

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#### **Question 1**

- (i) Tie and dye the given 12"×12" sample of a white cotton/silk cloth in one colour, using two methods. [20]
- (ii) Write the aim and the method used for the above process. [5]
- (iii) Mention the materials and equipments required for the process. [5]

#### **Question 2**

Attempt *any one* of the following: [10]

(i) **Fibre identification:**

You are given two different textile fibres.

- (a) State two tests for testing *each* of the given fibres.
- (b) Write in detail the procedure adopted in conducting the tests and the expected results.
- (c) Identify the two given textile fibres, making use of the procedure written by you.
- (d) Write your observations and conclusions.
- (e) Show the confirmatory tests and their results to the Examiner.

**OR**

(ii) **Repair work:**

Write the procedure for repairing a hole in the given cloth material either by darning or by patchwork depending upon the size of the hole.

- (a) Prepare the materials for patch work / darning of the hole in the given cloth material.
- (b) Start the repair work either by darning or patch work and give the finishing touch.
- (c) **Iron and show it to the Examiner.**

**Question 3**

Attempt *any one* of the following:

**[20]**

- (i) Using your creative ideas print the given sample using vegetables and leaves.

**Show the finished sample to the Examiner.**

**OR**

- (ii) Do any two macramé knots using the given cards. The finished sample should be between 2.5 to 3 inches in length and at least 1 inch in width.

**Show the finished sample to the Examiner.**